



## **ATA Grant / Advanced Technology Art / for artistic training and creation with advanced technologies.**

The NewArtFoundation, with the support of Eurecat and funded by the Beep Electronic Art Collection, announces an open call for applicants for a research and artistic production grant for the 2105-2016 year.

The objective is to connect artists, scientists and engineers so that the artistic and scientific methods may converge, creating new lines of knowledge that culminate in the development of a new work of art. For this reason we call on all interested artists, resident in the European Union to present their proposals for research and artistic production involving advanced technologies provided by Eurecat.

The grant will have a budget of 20,000 € for production and an honorarium of 5,000 € for the artist or group of collaborators.

The mission of the NewArtFoundation, based in Barcelona, is the development, promotion and transmission of Art, Science and Technology, to aid the artistic community in positioning new technical, scientific and conceptual formulas in the world of Art, to divulge them to the public and to educate society in order that Art in combination with Science, Technology and the most vanguard ideas may be appreciated. <http://newartfoundation.org/>

Eurecat, a leading supplier of industrial technology in Catalonia, is the result of the integration of the most relevant technological centres of the TECNIO network, providing the industrial and business sector with differential technology and advanced knowledge, offering solutions to its innovation requirements and boosting competitiveness. <http://Eurecat.org/>

The Beep Collection of Electronic Art is fruit of the TICNOVA Group's objective of maximizing artistic creation linked to technology, favouring communication between developers/creators of technology and artistic creators. <http://coleccionbeep.org/>

### **1. Description**

The ATA Grant for artistic training and creation with advanced technologies proposes connecting artists, scientists and engineers under the idea of lateral, open and transversal research, creating a framework for work in which the scientific method converges with the artistic method generating new lines of knowledge.

For this reason, interested parties, resident in the European Union, are invited to present proposals, based on technologies provided by Eurecat for research and artistic production, which will culminate in the development of a new artwork.

List of technologies and disciplines:

Advanced industrial solutions

- Materials processing and composites
- Nano-manufacturing
- Printed electronics
- High performance textiles / bio-functional surfaces
- Advanced energy creation and management
- Biomechanics / Finite elements analysis
- Waste recycling and reuse

Advanced digital solutions

- Indoor and outdoor positioning
- Signal analysis (image, audio, social media) and interactive AV visualization
- Audience perceptual and cognitive analysis
- Internet of things / embedded processing

Of the work resulting from this open call, two copies, numbered A/P I/II and P/A II/II will become the property of the Beep Electronic Art Collection and Eurocat, respectively. The Artist will have the right to produce up to 7 copies numbered from 1/7 to 7/7.

A research paper will be published under a Creative Commons license.

NAF, Beep Electronic Art Collection and Eurecat, trusting in the excellent results of the Project will develop upcoming open calls in following years.

## 2. Development

Consists of three phases:

a.- An open call for pre-proposals for the creation of Works that depend in a significant manner on the use of the technological orientations of Eurcat. Proposals should exploit these technologies, providing new visions to the existing lines of research. From this open call the committee of experts will select 10 creators who will obtain the right to participate in a 4 day seminar of advanced technologies of creation and production at the different headquarters of Eurcat that will provide access to both sessions with researchers as well practical sessions in the laboratory.

b.- The selected participants will then fully develop their proposals based on the new knowledge acquired.

These proposals will be evaluated by a committee of experts. The Project selected in this phase will be the one that receives the grant for its complete development in the second part of the open call.

c.- The use of the installations and R&D facilities of Eurcat will be made available to the selected artist or collective for the creation of the work.



### 3. Requirements for participation and enrolment

Any artist or group of collaborators resident in the European Union may participate in this open call.

In order to participate, a current CV must be sent by email along with a letter regarding the artist's motivation and a brief explanation of the Project to be carried out (maximum 1000 words). The information may be amplified by means of a URL. Enrolment must be sent to [ata@newartfoundation.org](mailto:ata@newartfoundation.org) receipt of which will be confirmed within 48 hours.

The working language will be English.

### 4. Remuneration

The ATA grant has a Budget of 20,000 € for production and 5,000 € honorarium for the artist or group of collaborators.

### 5. Committee

- A committee of experts will be created, including, a representative of Eurcat, The Beep Electronic Art Collection, the NAF, and those experts that the participating organizations deem convenient to invite.
- The decisions of the committee will be un-appealable.

### 6. Calendar

- The time frame for presentation of applications is from the 14 of July until the 15 of September 2015.
- The first selection of the committee will be made public before 30 September 2015.
- The training course will take place in the first week of November. The artists will have until 15 December 2015 to present their definitive projects.
- The Project selected for execution will be announced on 15 January 2016.
- The resulting work must be completed within a maximum time frame of 6 months, that is, before 14 July 2016.

### 7. Information y consultations

For any additional information or consultations regarding the ATA Grant for artistic training and creation with advanced technologies please contact [infoata@newartfoundation.org](mailto:infoata@newartfoundation.org)

Enrolment in the ATA Grant for artistic training and creation with advanced technologies implies the acceptance of the rules of this open call.

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